

# **RULES AND REGULATIONS OF THE CAMBRA ROMÀNICA INTERNATIONAL COMPETITION - 2020**

## **1. PRESENTATION**

The CAMBRA ROMÀNICA INTERNATIONAL COMPETITION is a meeting of chamber musical ensembles from all nationalities that intends to promote musical practice and culture among people, especially the young ones.

It will hold its second edition on 17 and 18 October 2020 at the Palau de Gel in Canillo, Andorra.

## **2. PARTICIPANTS**

Instrumental and/or voice chamber music ensembles can participate in the competition. The members of the ensemble must have at least 10 years old, and each ensemble can have from 2 to 8 members.

## **3. CATEGORIES**

There are 2 categories:

.- **BASE CATEGORY:** participants born between the years 2010 and 2002, both included. Registration cost: 20€ per ensemble.

.- **ADVANCED CATEGORY:** participants born before the year 2001 (included). Registration cost: 60€ per ensemble.

In case an ensemble has members belonging to both categories, the ensemble will participate in the category in which most of its members belong, or in the category that the ensemble decides to participate in, if the number of members belonging to both categories is the same.

The maximum number of ensembles that can participate in each category is TEN (10). If more than 10 ensembles register per category, the organization will do a preliminary selection of the 10 ensembles able to enter the competition, based on the registration portfolio and the repertoire level presented by each ensemble, as well as if they have participated in previous editions.

## **4. REGISTRATIONS**

Registrations are open until the 1<sup>st</sup> of October 2020, at midnight.



In order to register, the following information must be sent by e-mail to the address [concurs@amicscambraromanica.ad](mailto:concurs@amicscambraromanica.ad) :

- .- Registration form, found on the web: [www.amicscambraromanica.ad/inscripciones](http://www.amicscambraromanica.ad/inscripciones) ;
- .- Scanned copy or photograph of identity document or passport of each member ;
- .- Brief CV of the ensemble (maximum 250 words) with a group photograph ;
- .- Copy of the general scores that will be played ;

An email will be sent once the registration and acceptance of the participating groups has been confirmed.

Only published works and compositions (from renaissance to contemporary music) according to the Cambra Romànica musical season directives will be accepted. No changes to the program will be accepted once the program has been submitted to the organization.

## 5. COMPETITION

The competition will have two rounds: ELIMINATION ROUND and FINAL ROUND.

The order in which the ensembles will play at the elimination round will be decided by draw, after closing the registrations. The order in which the ensembles will play at the final round will be decided by the competition jury.

.- **ELIMINATION ROUND, 17<sup>th</sup> October 2020**, Palau de Gel, Canillo, Andorra.

According to the order established by draw, at the indicated place and time, the ensembles will play their selection among the scores previously submitted, with a maximum playing time of 15 minutes.

The ensembles of the BASE category will play first, starting at 10 o'clock in the morning. The ADVANCED category ensembles will play later, beginning at 4 o'clock in the afternoon.

At the end of the day, the jury will announce which ensembles pass to the final round, with a maximum of 5 per category.

.- **FINAL ROUND, 18<sup>th</sup> October 2020**, Palau de Gel, Canillo, Andorra.

It will take place Sunday morning in two turns, the first beginning at 9:30 in the morning for the BASE category, and the second beginning at 11:30 in the morning for the ADVANCED category. The order will be decided by the jury.

The finalists will to play their selection among the scores previously submitted, with a maximum playing time of 20 minutes.



## 6. JURY

The jury will be composed of relevant Andorran and international chamber music personalities from an interpretation and pedagogic point of view. The names of the juries will be announced before the date of the competition at the website [www.amicscambraromanica.ad](http://www.amicscambraromanica.ad).

## 7. PRIZES

### BASE CATEGORY

1st Place: 300€ cash prize and certificate, with the option to be offered to play a (paid) concert if the jury decides so.

2nd Place: 150€ cash prize and certificate

Audience Award

### ADVANCED CATEGORY

1st Place: 1.600€ cash prize, certificate, and the offer to play a (paid) concert.

2nd Place: 800€ cash prize and certificate, with the option to be offered to play a (paid) concert if the jury decides so.

Audience Award

The Audience Award will be stated on the certificate of the winners. All prizes are subject to legally established withholding taxes. The jury reserves the right to not give a specific prize, or to give them "ex aequo", hence splitting in the cash prize equally.

## 8. EXPENSES

### LODGING EXPENSES

The organization will pay the lodging expenses of the participants who request it, at the AINA summer camp in Canillo ([www.aina.ad](http://www.aina.ad)) for the night of Saturday 17 October. This must be requested on the registration form.

### TRAVEL EXPENSES

A system of allowances for the travel of musicians is established, according to the following geographical distribution:



ANDORRA	Not applicable
NEAR ANDORRA (50 km radius)	10€
PROVINCE OF LLEIDA	30€
DEPARTMENT OF ARIÈGE	30€
PROVINCE OF BARCELONA	40€
DEPARTMENTS OF HAUTE-GARONNE / AUDE / PYRÉNÉES ORIENTALES	40€
PROVINCE OF GIRONA and other further located provinces	56€
REST OF FRANCE AND OTHER COUNTRIES	56€

One trip per group will be paid, unless the group is composed of more than 4 musicians and the use and the need of more than one vehicle are justified, in which case 2 trips will be paid.

## 9. COMPETITION ORGANIZATION

The Andorran association AMICS DEL CAMBRA ROMÀNICA organizes the CINCRO (Concurs Internacional Cambra Romànica), and will address any questions or doubts that may appear.

## 10. OTHER INFORMATION

A piano will be made available to the ensembles that may require it.

All the members of each ensemble must participate in the whole program.

No participant may be part of more than one group, except if the group consists of 3 or more members (and only one person repeats). The association reserves the right to assess this aspect at the moment of registration.

Public audience will be allowed on each round and all categories.

Participants agree to transfer their image and sound rights to the association so that the auditions can be recorded by the organization of the contest with the aim of being relayed and used later through the media channels of the association, for any purpose that it considers useful.

The jury decisions won't be subject to appeal.

