

RULES AND REGULATIONS OF THE CAMBRA ROMÂNICA INTERNATIONAL COMPETITION - 2023

1. PRESENTATION

The CAMBRA ROMÂNICA INTERNATIONAL COMPETITION is a meeting of chamber musical ensembles from all nationalities that intends to promote musical practice and culture among people, especially the young ones.

It will hold its fifth edition on 20 and 21 May 2023 at the Auditorium of the Palau de Gel in Canillo, Andorra.

2. PARTICIPANTS

Instrumental and/or voice chamber music ensembles can participate in the competition. Each ensemble can have from 2 to 8 members, without age limit.

3. CATEGORIES

There are 3 categories:

.- **PICCOLO CATEGORY:** participants born after 2009, included. Registration is free.

.- **BASE CATEGORY:** participants born between the years 2008 and 2005, both included. Registration cost: 20€ per ensemble.

.- **ADVANCED CATEGORY:** participants born before the year 2004 (included). Registration cost: 60€ per ensemble.

In case an ensemble has members belonging to both categories, the ensemble will participate in the category in which most of its members belong, or in the category that the ensemble decides to participate in, if the number of members belonging to both categories is the same.

Any group may choose to compete in the advanced category, even if it meets the criteria to compete in the base or piccolo category.

If necessary, the organization will do a preliminary selection of the groups able to enter the competition, based on the registration portfolio and the repertoire level presented by each ensemble, as well as if they have participated in previous editions.



4. REGISTRATIONS

Registrations are open until Monday the 24th of April, 2023, at midnight.

In order to register, the following information must be sent by e-mail to the address concurs@amicscambraromanica.ad :

- .- Registration form, found on the web: www.amicscambraromanica.ad/inscripcions ;
- .- Scanned copy or photograph of identity document or passport of each member ;
- .- Brief CV of the ensemble (maximum 250 words) with a group photograph ;
- .- Copy of the general scores that will be played.

Once the documentation and the participating groups have been received and validated, a payment link for the registration will be sent, payment must be received before the date of the competition.

Only published works and compositions (from renaissance to contemporary music) according to the Cambra Romànica musical season directives will be accepted. The jury will assess whether changes to the program are accepted once the application is submitted.

5. COMPETITION

The competition will have two rounds: ELIMINATION ROUND and FINAL ROUND.

The order of performance will be communicated, with full instructions, in the days before the competition. The order in which the ensembles will play at final round will be decided by the competition jury.

The Piccolo category will have a single performance which will take place on Saturday 20th May.

.- ELIMINATION ROUND, 20th May 2023, Palau de Gel, Canillo, Andorra.

At the time of closing the registration, a document will be sent to the participating groups with the performance schedules and precise information about the competition.

According to the order established, the ensembles will play their selection among the scores previously submitted, with a maximum playing time of 15 minutes.

At the end of the day, the jury will announce which ensembles pass to the final round.

.- FINAL ROUND, 21th May 2023, Palau de Gel, Canillo, Andorra.

It will take place Sunday morning in two turns, starting with the BASE category, and continuing with the ADVANCED category. The order will be decided by the jury.



The finalists will play their selection among the scores previously submitted, with a maximum playing time of 20 minutes.

6. JURY

The jury will be composed of relevant Andorran and international chamber music personalities from an interpretation and pedagogic point of view. The names of the juries will be announced before the date of the competition at the website www.amicscambraromanica.ad.

7. PRIZES

PICCOLO CATEGORY

1st Place: Certificate and gift.

2nd Place: Certificate and gift.

Audience Award.

BASE CATEGORY

1st Place: 400€ cash prize and certificate, with the option to be offered to play a (paid) concert at the Cambra Romànica musical season if the jury and the organization decides so.

2nd Place: 200€ cash prize and certificate.

Audience Award.

ADVANCED CATEGORY

1st Place: 3.000€ cash prize, certificate, and the offer to play two (paid) concerts.

2nd Place - GrandValira: 1.000€ cash prize, certificate, and the offer to play one (paid) concert.

3rd Place: 500€ cash prize and certificate.

Audience Award.

The Audience Award will be stated on the certificate of the winners. All prizes are subject to legally established withholding taxes. The jury reserves the right to not give a specific prize, or to give them “ex aequo”, hence splitting the cash prize equally.



8. EXPENSES

ACCOMMODATION EXPENSES

The organization will pay the accommodation expenses of the participants who request it, at the AINA summer camp in Canillo (www.aina.ad) for the nights of Friday and Saturday 19th and 20th May. This must be stated on the registration form.

9. COMPETITION ORGANIZATION

The Andorran association AMICS DEL CAMBRA ROMÀNICA organizes the Concurs Internacional Cambra Romànica, and will address any questions or doubts that may appear.

10. OTHER INFORMATION

A piano will be made available to the ensembles that may require it.

The winner of the 1st prize in the ADVANCED Category of the previous year will not be allowed to perform.

All the members of each ensemble must participate in the whole program.

No participant may be part of more than one group, except if the group consists of 3 or more members (and only one person repeats). The association reserves the right to assess this aspect at the moment of registration.

Public audience will be allowed on each round and all categories.

Participants agree to transfer their image and sound rights to the association so that the auditions can be recorded by the organization of the contest with the aim of being streamed, released and used live and later through the media channels of the association, for any purpose that it considers useful.

The jury decisions won't be subject to appeal.

